

# Big Brum

## Theatre in Education

### *Imagination in Action*

Fri 1 - Sat 2 June 2007

A weekend of theatre, film, exhibitions,  
speakers, discussions and practical  
demonstrations celebrating  
Big Brum Theatre in Education's  
Silver Anniversary

the **crescent** theatre  
The Crescent Theatre Sheepcote Street Brindleyplace Birmingham B16 8AE

1982-2007



# Celebrating 25 Years of Big Brum TIE

Fri 1 - Sat 2 June 2007

Big Brum Theatre in Education Company has been creating high quality theatre and participatory drama for and with young people since 1982.

*Imagination in Action* at The Crescent Theatre is an opportunity to celebrate 25 years work. The programme of events is an opportunity to see Big Brum's latest production *Tune*, by one of our most renowned playwrights Edward Bond; listen to him speak about drama, the imagination and society; see work by sister companies Theatr Powys from Wales and Round Table from Budapest, Hungary; and enjoy performances by our own Big Brum Youth Theatre.

*Imagination in Action* will also be a forum for reflecting on the past and envisaging the future for arts education.

[www.crescent-theatre.co.uk](http://www.crescent-theatre.co.uk)

Box Office 0121 643 5858

the **crescent** theatre

The Crescent Theatre Sheepcote Street Brindleyplace Birmingham B16 8AE



Big Brum TIE

# Tune

by Edward Bond

A city. Here. Now. Shattered glass. An act of vandalism or something more sinister? A young boy, Robert, stands accused. He has locked himself in his room and refuses to come out. Sally, his mum, has a new boyfriend called Vernon and everything is changing. Lies are told as truths and it is hard to know who to believe. Robert is determined to be heard.

*Tune* is an extraordinary story of love, truth and lies, freedom and responsibility, currently touring Birmingham primary schools.

**Main House** (Signed Performance)

Fri 1 June 8.45pm & Sat 2 June 8.15pm



Big Brum Youth Theatre

*Revelation* by Chris Cooper

In dark and dangerous times it's hard to know who or what to believe in.

*Revelation* is a new play by Chris Cooper written specially for Big Brum Youth Theatre.

The Ron Barber Studio

Fri 1 June 7pm & Sat 2 June 7pm

# Round Table Theatre

Budapest, Hungary

## *The Devil Hunt*

Founded in Budapest in 1992 and the first TIE company in Central Europe, Round Table Theatre Education Centre has paved the way for the recognition of TIE across Hungary.

Here they share the skills and expertise they have acquired as leaders in their field, in a demonstration of their recent programme based on Arthur Miller's *The Crucible*, created for secondary students.



**The Ron Barber Studio**

**Sat 2 June 11.30am**

*Hungarian & English*



Theatr Powys

Wales

# An Insight

Theatr Powys holds an enviable reputation for the quality of its work, particularly in recent years for the impact of its TIE practice and its work with young people. This is a rare opportunity to gain an insight into the latest and newly-devised TIE programme for Junior schools of Wales' leading TIE company.

**Main House**

Sat 2 June 10am

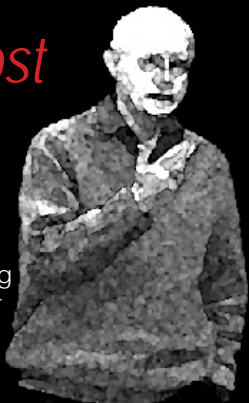
# Edward Bond

Keynote

## *Reality has lost its voice*

One of Britain's greatest playwrights, Edward Bond has written six plays for young people during a twelve year collaboration with Big Brum.

His keynote address will explore the crisis of our culture, and the relationship between young people, drama and the need for justice.



Main House (Signed Event)

Sat 2 June 1.45pm



A man with a beard and mustache, wearing a red heavy coat with a fur collar and red work gloves, is looking directly at the camera. He is holding a large, translucent red triangle in front of his face, with the triangle's vertices pointing towards the corners of the frame. The background is dark, and the overall lighting is dramatic, highlighting the man's features and the texture of his clothing.

**Big Brum TIE**

# Lecture Demonstration

For a quarter of a century Big Brum has been at the forefront of developing Theatre in Education as a discrete art form.

Using *Tune* as a concrete example of its practice, artistic director Chris Cooper and the cast will demonstrate how it works with young people and some of the thinking that lies behind it.

**Main House** (Signed Performance)

**Sat 2 June 2.10pm**



**Big Brum TIE**

**DVD**

## *The Under Room & The Balancing Act*

The 2006 production of *The Balancing Act* and the 2005 production of *The Under Room*, Edward Bond's fourth and fifth plays for Big Brum, will be screened at various times throughout the weekend.

## *The last 25 years*

**Exhibition**

Photos, artefacts, newspaper clippings and children's work from the Big Brum archives.

**Upstairs Gallery**  
**All weekend**

# Forum

## The next 25 years

The main challenges facing Theatre, Drama and Education in creating the future with young people. Everyone welcome.

**Main House**  
Sat 2 June 3.30pm

## Ticket prices

Tickets for all performances are £5.50 & £3.50 (concs). There is no charge for entry to the Saturday afternoon plenary session for anyone purchasing a ticket for any of the weekend performances.

Theatre tickets can be purchased from the Crescent Theatre Box Office Tel: 0121 643 5858, open 4.30pm-7pm Mon-Sat, or online at [www.crescent-theatre.co.uk](http://www.crescent-theatre.co.uk).

## Day Tickets

Big Brum is pleased to be able to offer a limited number of Day Tickets for Saturday 1 June for early bookers.

These cost £25 each and will entitle the purchaser to:

- all 4 theatre performances,
- Edward Bond's keynote speech,
- BBTIE Lecture Demonstration,
- morning and afternoon tea or coffee
- plus complimentary Big Brum pinbadge

Day tickets are available direct from us. Please send a cheque for £25 for each ticket, made out to Big Brum T.I.E., with an SAE to: Big Brum TIE, Pegasus Primary School, Turnhouse Road, Castle Vale, Birmingham B35 6PR. Please note that Day Tickets are strictly limited and will be distributed on a first come first served basis.

## Further information

Please email [claire@bigbrum.plus.com](mailto:claire@bigbrum.plus.com)  
or telephone us on +44 (0)121 464 4604  
[www.bigbrum.org.uk](http://www.bigbrum.org.uk)



Supported by

**The National Lottery**<sup>®</sup>

through Arts Council England



# Big Brum Theatre in Education

## Silver Anniversary Fri 1 - Sat 2 June 2007

**Friday 1 June 2007**

*REVELATION*

*TUNE\**

Big Brum Youth Theatre

Big Brum Theatre in Education

Studio

Main House

7pm

8.45pm

**Saturday 2 June 2007**

*AN INSIGHT*

*THE DEVIL HUNT*

*KEYNOTE\**

*LECTURE DEMO: Tune\**

*THE NEXT 25 YRS*

*REVELATION*

*TUNE*

Theatr Powys

Round Table Theatre

Edward Bond

Big Brum Theatre in Education

Forum

Big Brum Youth Theatre

Big Brum Theatre in Education

Main House

Studio

Main House

Main House

Main House

Studio

Main House

10am

11.30am

1.45pm

2.10pm

3.30pm

7pm

8.15pm

**Throughout weekend**

*THE BALANCING ACT*

*THE UNDER ROOM*

*THE LAST 25 YEARS*

Big Brum Theatre in Education (DVD) Coffee Bar

Big Brum Theatre in Education (DVD) Coffee Bar

Exhibition

various

various

throughout

Upstairs Gallery

\* Signed performance/event