



# The Crescent Theatre Company presents

## Our Country's Good

By

Timberlake Wertenbaker

Ron Barber Studio Theatre

4 – 18 November 2006  
at 7.45pm

Matinees 11 & 18 November at 2.45pm

Box Office – 0121 643 5858

Sheepcote Street; Brindleyplace : Birmingham : B16 8AE



The Crescent Theatre is a Registered Charity  
No. 245054

The Crescent Theatre is a Founder Member of  
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Member of NODA: The National Operatic and  
Dramatic Association



*Noda*

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crescent  
Theatre

## **The Playwright**

Lael Louisiana Timberlake Wertenbaker was born in the United States. Her father, Charles Wertenbaker, was a foreign correspondent for Time magazine. She attended college in the U.S., graduating from St. John's College in 1966, and soon after, she began working as a writer for Time-Life Books. Later, she taught French in Greece, and by 1970, she had moved to London where she became involved with a number of different small theatre companies and turned to playwriting. She earned the praise of London critics for a number of outstanding plays, which were produced throughout the 1980's. She has received numerous awards including the Most Promising Playwright Award in 1985 for *The Grace of Mary Traverse*, the Laurence Olivier Play of the Year Award and the Evening Standard Play of the Year Award in 1988 for *Our Country's Good*, and the Eileen Anderson Central Television Drama Award in 1989 for *The Love of the Nightingale*.

## **Bibliography**

- The Grace of Mary Traverse* Faber and Faber, 1985  
*Mephisto/Ariane Mnouchkine* (translator)...Royal Shakespeare Company, 1986  
*Five Plays/Jean Anouilh* (includes 'Leocadio' translated by Timberlake Wertenbaker)...Methuen, 1987  
*Our Country's Good* Methuen, 1988  
*False Admissions; Successful Strategies; La Dispute: Three Plays by Marivaux* (translator)...Absolute Press, 1989  
*The Love of the Nightingale* Faber and Faber, 1989  
*The Thebans/Sophocles* (translator)...Faber and Faber, 1992  
*Three Birds Alighting on a Field* Faber and Faber, 1992  
*The Break of Day* Faber and Faber, 1995  
*Plays One* (Contents: New Anatomies; The Grace of Mary Traverse; Our Country's Good; The Love of the Nightingale; Three Birds Alighting on a Field)...Faber and Faber, 1996  
*After Darwin* Faber and Faber, 1998

*Elumena/Eduardo de Filippo* (translator) Methuen, 1998  
*The Ash Girl* (adaptation of "Cinderella") Faber and Faber, 2000  
*Credible Witness* Faber and Faber, 2001  
*Plays Two* (Contents: *The Break of Day*; *After Darwin*; *Credible Witness*; *The Ash Girl*; *Dianeira*) Faber and Faber, 2002



### Prizes And Awards

1985 Plays and Players  
Most Promising Playwright  
Award

*The Grace of Mary Traverse*

1988 Evening Standard  
Award for Most Promising  
Playwright

*Our Country's Good*

1988 Laurence Olivier  
/BBC Award for Best New  
Play

*Our Country's Good*

1989 Eileen Anderson  
Central Television Drama  
Award

*The Love of the Nightingale*

1990 New York Drama  
Critics' Circle Award for

Best Foreign Play *Our Country's Good*

1991 Critics' Circle Award for Best West End Play

*Three Birds Alighting on a Field*

1992 Susan Smith Blackburn Prize

*Three Birds Alighting on a Field*

1992 Writers' Guild Award (Best West End Play)

*Three Birds Alighting on a Field*



## **Brendan Stanley**

Captain Jemmy Campbell, RM

Midshipman Harry Brewer, RN

John Arscott

## **Chris Mead**

Captain Watkin Tench, RM

John Wisehammer

## **Craig Hall**

Captain David Collins, RM

Robert Sideway

## **Katie Edwards**

Dabby Bryant

Second Lieutenant William Faddy, RM

## **Hugh Blackwood**

Captain Arthur Phillip, RN

An Aboriginal Australian

Black Caesar

For invaluable teaching materials in support

of this production of *Our Country's Good*,

visit the Eight Moon Journey on

[www.crescent-theatre.co.uk](http://www.crescent-theatre.co.uk)

# **Our Country's Good**

## **Amy Leadbeter**

Mary Brenham

Reverend Johnson

## **Matthew Banwell**

Second Lieutenant Ralph Clark, RM

## **Helen Dyke**

Duckling Smith

Lieutenant George Johnston, RM

Meg Long

## **Graeme Allan**

Major Robbie Ross, RM

Ketch Freeman

## **Leasa Clarke**

Liz Morden

Lieutenant Will Dawes, RM







# Production Team

**Director**  
**Mark Thompson**

Lighting Design  
Coralie Paxton  
Chris Briggs

Sound Design  
Richard Pardoe-Williams

Costume Design  
**Ginny Hartley**

Production Assistant  
**Andrew Crocker**

Properties  
**Janet Grant & John Rollason**

Stage Manager  
**Sue Haynes**

Set Construction  
**Dave Williamson**

Musical Director  
**Gary Spruce**

Violin  
Narayani Kathirgamakarthiseyan  
Sheila MacRory

Production Photography  
Programme

Paul Vokes  
Jane Erisby